

Mural # 7: "Tradition and Prevention"

This mural pays homage to the firefighters and police officers who have been working to safeguard Sherbrooke's citizens since 1852. Located on the west wall of the building at 275 Marquette Street, this new fresco is a symbolic representation of the old Marquette Street headquarters which was shared by the police and fire services for 30 years. The mural immortalizes the summer

of 1967 open house event at the headquarters entitled 'Firefighter for a day'. 1967 is also the year that Percy Donahue retired after 55 years of loyal service as Sherbrooke's Fire Chief. 25 characters are depicted on the mural which measures 30' in width by 34' in height, and which was inaugurated on September 14, 2007.



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Tourisme
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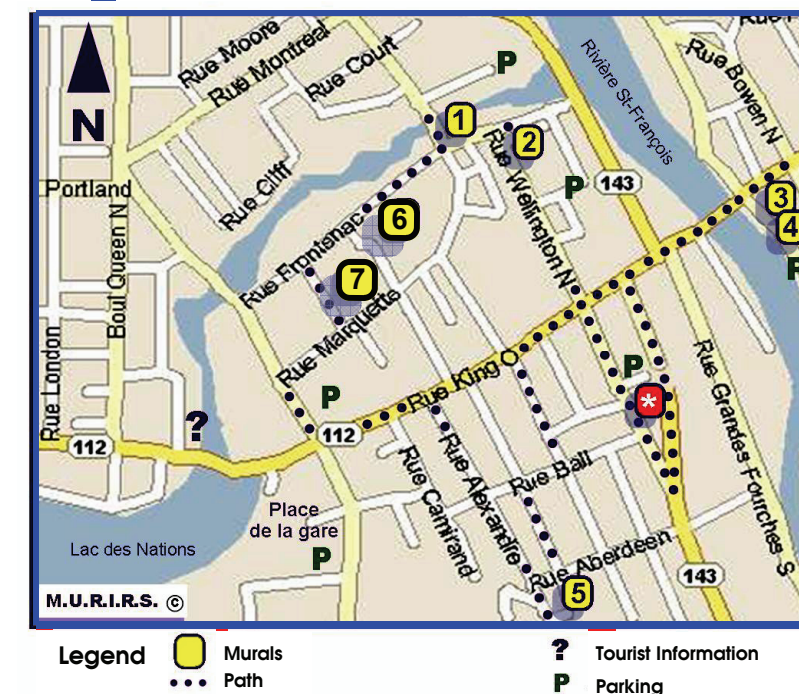
Sherbrooke, Let the murals tell our story

M.U.R.I.R.S. (Murals for Urban Revitalisation and Social Reconciliation) is a non-profit organization with the following mission:

- ▶ Create the largest open-air art gallery in Quebec;
- ▶ Highlight the architecture, history, and culture of Sherbrooke and the Eastern Townships;
- ▶ Develop a mural-focused tourist circuit in downtown Sherbrooke.

Created by Sherbrooke's M.U.R.I.R.S. artists, these 7 murals beautifying Sherbrooke impress by their accuracy, realism, and depth. We invite you to discover them.

Murals Circuit, Downtown Sherbrooke



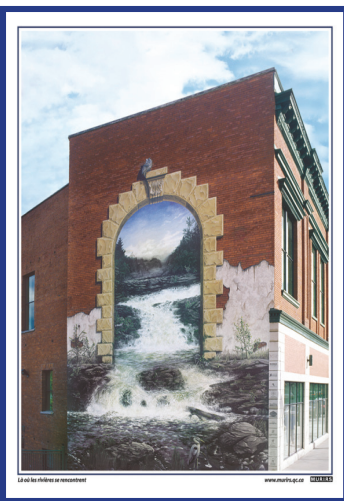
Mural # 1: “Sherbrooke’s 2002 Bicentennial Mural”

The completion of a first trompe l’œil-style historical mural did not go unnoticed in Sherbrooke. In this fresco, we see a romanticised depiction of events in daily life **at the corner of Dufferin and Frontenac Streets**. The scene is a moment frozen in time: a glimpse of life as it was on June 2, 1902, at 2 o’clock in the afternoon. The mural is 60 feet wide by 35 feet high, and was inaugurated in August of 2002.



Mural # 2: “Nékitotegwak”

The title, an Indian word meaning ‘where the rivers meet’, evokes the importance of this location, at the confluence of the Magog and St. Francis Rivers, where the Abenaki Indians used to rest before the portage that was necessary to continue their journey on to New England. The mural covers the north wall of the renovated building located **at the corner of Wellington North and Frontenac Streets**. The fresco shows an archway opening onto our past, with a waterfall cascading over rocks and silhouetted figures. We also see mountains, lakes, rivers, and lush and fertile vegetation, all of which constituted the geophysical beginnings of the city of Sherbrooke. This mural is 28 feet wide by 37 feet high, and was inaugurated in June of 2003.



Mural # 3 : “Once upon a time in the East”

This mural on the **corner of King East and Bowen South Streets** is a slice of urban life representing the East side of Sherbrooke, (now called the Fleurimont borough) and historically comprises different elements from the ‘30s up to the ‘60s. Honourable John-Samuel Bourque, the Reverend Canon Biron and Louis Bilodeau are among the group of people listening to Ti-Blanc Richard play the violin. Dr. J.E. Noël, founder of the Hôtel-Dieu Hospital, is also depicted. Measuring 68 feet wide and 37 feet tall, this mural was inaugurated on October 10, 2003.



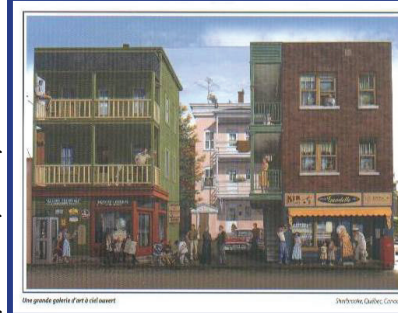
Mural # 4 : “Progress in the East”

Also found at the **intersection of King East and Bowen South Streets**, this mural emphasizes businesses that were prominent in Sherbrooke, such as Pamphile Biron & Sons or Ressorit Déziel. We see people in their everyday lives, such as Stanislas Fortier, the first French-Canadian mayor of Sherbrooke, or William Bullock Ives, M.P. for Sherbrooke and Federal Minister. The tableau is enriched with a myriad of details, details that made up the lives of folks living in Sherbrooke at the end of the 19th century. It’s the era of the tramway, it’s the dawn of Sherbrooke as a manufacturing town, around 1889, when the city made room for new technologies such as electricity, the telephone, the tram, the automobile, aviation, cinema, and daily newspapers, thus preparing itself for the dynamism of the century to come. 76 feet in width by 28 feet in height, this mural had its inauguration in August of 2004.



Mural # 5: “The Good Years”

Located on the north wall of the building at 364 Alexandre Street, this Fridolin-style mural depicts everyday life, as Michel Tremblay does in his writings, with a focus on the ‘Little Canada’ section of the city as it would have looked on September 27, 1957. This work of art, which took 12 artists 9 weeks to complete, pays homage to the working-class, south-central part of Sherbrooke where many large French-Canadian families faced their share of hardships. In the mural we see people such as Armand Nadeau, the former, long-reigning mayor of Sherbrooke; the late great actor Jean Besré, a native of Sherbrooke who went to school in the area; the teacher Brother Théode; Auntie Margot, a children’s favorite who hosted kids’ song and dance shows on CHLT-TV and helped found the first kindergarten in Quebec, becoming a teacher to both Jean Besré and the present mayor, Jean Perreault. The local company Sherwood Drolet, which has supplied many National Hockey League players, such as Gerry Plamondon, with hockey sticks, is also represented. This mural is 57 feet wide by 34 feet high, and was inaugurated on August 24, 2005.



Mural # 6: “50 years of looking at it our way”

On August 12, 2006, Channel 7 celebrated with great pride its 50 years of existence. It was Senator Jacob Nicol who got the ball rolling in 1954, when he obtained a license to operate a bilingual TV station on the corner of Frontenac and Dufferin Streets in Sherbrooke. **Located directly opposite the Natural Science Museum at 225 Frontenac Street**, the mural depicts 30 noteworthy people from the Sherbrooke cultural scene of yesterday and today, assembled to celebrate the 50th anniversary of CHLT-TV. This work of art required meticulous research in order to accurately display those who contributed significantly or continue to work in the various fields of painting, sculpture, architecture, handcrafts, music, theater, and dance. The mural measures 120 feet wide and 35 feet high, and was inaugurated on September 1, 2006.

